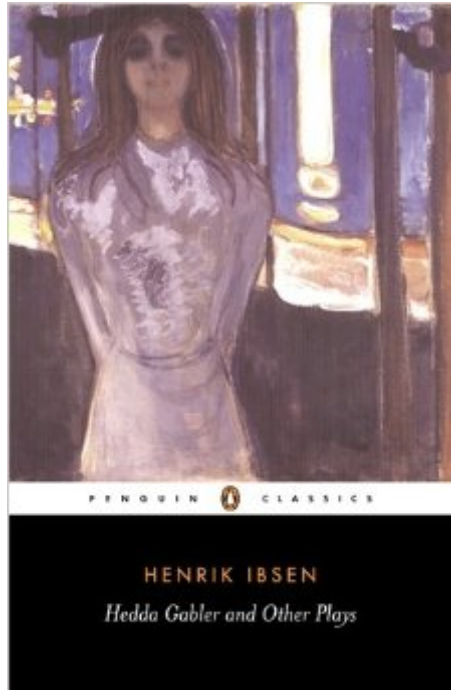


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Hedda Gabler And Other Plays (Penguin Classics)



Synopsis

In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. *The Pillars of the Community* (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Read for a class, it did what I needed it to. The plays aren't bad, but not my favorite.

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